

<u>C O N T E N T S</u>	<u>Page No.</u>
Acknowledgements	
Abbreviations	
Prologue	i - xix
<u>PART I : ŚRAUTA RITUALS</u>	
<u>CHAPTER I. ORIGIN AND DEVELOPMENT OF RITUALS</u>	1-52
I. Meaning of Ritual	1
II. Purpose and types of Rituals	2
1) Individual or Private rituals	4
ii) Family Welfare Rituals	5
iii) Society Welfare Rituals	6
iv) Dakṣiṇā rituals	6
v) Prāyaścitta rituals	7
vi) Āhnicārika rituals	7
III. Origin of rituals	7
1) Refutation of Theory of Spiritism	8
ii) Refutation of Theory of Group-spirits	9
iii) Refutation of theory of Naturalism	9
iv) Origin of Rituals in Vedic-cult	9
v) Pomp and Show	12
vi) Availability of things	13
vii) Āhnicārika Practices	13
viii) Belief in souls	14
ix) Payments to be made	15
x) Removal of errors	15
IX. Development of Rituals	16
1) Saṃhitā period	16
ii) Brāhmanic period	19
iii) Śrauta Sūtra period	21
iv) Gṛhya Sūtra period	22

V. Factors Influencing the Rituals	23
i) Ancient Practices	23
ii) Geographical factors	25
iii) Morality	26
iv) Economic position	26
v) Political situations	27
vi) Cultural forces	29
VI. Ritual and Religion	29
i) Ritual Exhibits the Religion	29
ii) Ritual & Religion as body and soul	30
iii) Ritual dominates Religion	31
VII. Ritual and Mythology	32
i) Opening Secrets	34
ii) Providing Etymology	34
iii) As Arthavādas	35
iv) Supporting the taboo rituals	35
v) Showing motive of the ritual	36
vi) For signifying the ritual	36
vii) For the origin	36
VIII. Ritual and Magic	37
i) Symbolic relationship	40
ii) Personal profits in the background	40
iii) For Agricultural wealth	41
iv) Against Enemies	41
v) To ward off the evil spirits	41
vi) Against the performer	41
References	43-52

CHAPTER -II : DESCRIPTIVE ACCOUNT OF ŚRĀUTA RITUALS	53-156
A. Rituals of Havir-yajña Samsthā	53- 78
i) Darsapūrnāmāsa	53
ii) Pindapitryajña	58
iii) Sānnāyya in the Darśeṣṭi	60
iv) Dāksāyana	62
v) Āgrayana	63
vi) Agnyādhāna	64
vii) Punarādhāna	66
viii) Agnihotra	67
ix) Cāturmāsya	69
x) Nirūdhā-Pasubandha	73
xi) Sautrāmāṇī	76
B. Rituals of Soma-Samsthā:	79-116
i) Agnistoma	79
ii) Dvāḍaśāha	86
iii) Gavāmayana	88
iv) Vājapeya	91
v) Rāja sūya	95
vi) Agnicayana	98
vii) Asvamedha	103
viii) Puruṣamedha	107
ix) Sarvamedha	108
x) Pitrmedha	109
xi) Ekāhas	111
xii) Ahīnas	112
xiii) Sattras	114
xiv) Pravargya	115
References	117-156

PART II : SOCIOLOGICAL STUDY

<u>CHAPTER III: PERFORMER OF ŚRAUTA RITUALS</u>	157-176
I) Yajamāna: as a pivot	157
II) Eligibility	159
III) Dīksā	161
IX 1) Various times	162
ii) Various Dīksās	162
a) Offerings	162
b) Wearing Lotus flowers	162
c) Recitation of Mantras	162
d) Fasting	163
e) Offering Puroḍāśa	163
f) Avāntara-dīksā	163
IV) Rituals of Dīksā	163
V) Restrictions	164
1) Deeds: to act upon	165
ii) Prohibited deeds	165
VI) Ambitions	166
1) General Welfare	166
ii) Individual Welfare	167
VII) Activities of the Yajamāna	167
VIII) Expiations	170
References	171-176
<u>CHAPTER IV : WOMEN IN ŚRAUTA RITUALS</u>	177-195
I) Eligibility	177
II) Dīksā	179
III) Restrictions	180
IV) Ambitions	181

V) Participation of Yajamānas' wife	182
a) Rituals to be performed only by the wife	182
b) Rituals to be performed along with her husband	185
c) Rtviks also join	186
d) Wives	187
VI) Other women	188
VII) Expiatory Rituals	189
References	191-195

<u>CHAPTER V: OFFICIANTS OF SRĀJTA RITUALS</u>	196-217
I) Number of Rtviks	196
II) Qualities of the Rtviks	198
i) Varna	198
ii) Physique	199
iii) Intellect	200
iv) Heredity	200
III) Selection of Rtviks	201
i) Selection of four or all	202
ii) Verses of selection	202
IV) Functions of the Rtviks	203
A) Adhvaryu and his Assistants	203
B) Brahmā and his Assistants	206
C) Hotā and his Assistants	207
D) Udgātā and his Assistants	207
V) Functions of Rtviks along with ^{the} Yajamāna and his wife	208
VI) Functions of Rtviks as substitutes	209
VII) Adhvaryu as the main performer	210
References	212-217

<u>CHAPTER VI: PARTICIPATION OF DIFFERENT VARNAS IN ŚRAUTA RITUALS</u>	218-237
I) Brāhmaṇas	219
1) As Rtviks	220
ii) Sacrifices for themselves	220
iii) Rules	221
iv) Brāhmaṇas in the Rituals	221
II) XX Kṣatriyas	222
1) Eligibility	222
ii) Ambitions	223
iii) Kṣatriyas in the Rituals	223
III) Vaiśyas	224
1) Eligibility	224
ii) Vaiśyas in the Rituals	224
IV) Śūdras	225
1) Śūdras in the Rituals	226
ii) Disallowed	227
iii) Allowed	227
V) Mixed Varnas & others	228
VI) Relatives of the Yajamāna	230
References	232-237
<u>CHAPTER VII: LARGESSE (DAKṢINĀ) IN ŚRAUTA RITUALS</u>	238-257
I) Meaning of Dakṣinā	238
II) Nature of Dakṣinā	239
III) Time for distributing Dakṣinā	241
IV) Kinds of Dakṣinā	242
1) Metallic	243
ii) Implements and weapons	243
iii) Property	243

iv) Edibles	244
v) Animals	244
vi) Others	244
V) Debarred Dakṣiṇās	245
VI) Purpose of Dakṣiṇa	246
VII) Result of Non-payment	247
VIII) Dakṣiṇā: As a Socio-Economic Arrangement of Vedic Society	247
References	252-257
CHAPTER VIII: MATERIALS, IMPLEMENTS ETC. USED IN ŚRAUTA RITUALS	258-281
<u>Section A: Offering Materials</u>	258
I) Nature and kinds of Śrauta-materials	258
i) Milk and its preparations	258
ii) Grains and their preparations	259
iii) Animals	262
iv) Vānaspatyām	263
v) Soma	263
II) Purpose of Using different Materials	264
III) Substitution of Materials	265
i) Incompetency of a material	266
ii) Non-availability of a material	266
iii) Specific-injunctions	266
iv) Hatred towards killing of the animals	267
v) Aesthetic consciousness	267
<u>Section B: Implements</u>	267
a) Nature and kinds of the Implements, weapons etc.	267
i) Earthen	267
ii) Vānaspatyām	268

iii) Related to Animals	270
iv) Metallic	270
b) Purpose of using different implements, weapons etc.	270
<u>Section C: Materials, Implements etc. of different Rituals</u>	271
1) Āgnyādhēya	271
ii) Punarādhāna	271
iii) Darśapūrṇamāsa	271
iv) Agnihotra	271
v) Āerayana	272
vi) Pindapitryajña	272
vii) Pasubandha	272
viii) Agnistoma	272
ix) Agnicayana	272
x) Vājapeya	273
References	274-281
<u>CHAPTER IX: EXPIATIONS</u>	282-303
I) Formation and meaning of Prāyaścitta	282
II) Discrepancies leading to bad-effects	283
III) Nature of Prāyaścittas	284
IV) Types of performing the Prāyaścittas	285
V) Various options in Expiatory rituals	286
i) in performance of a ritual	286
ii) in material	287
iii) in dakṣiṇā	287
iv) in deities	287

VI) The chief-performer of Expiations: Brahmā	288
VII) Expiations for the Yajamāna	289
VIII) Expiations related to various accessories	290
i) Fires	290
ii) Offering materials	292
iii) Implements	294
iv) Animals	295
References	299-303

<u>PROLOGUE</u>	304-310
-----------------	---------

<u>Bibliography</u>	1-xiii
---------------------	--------